

13:00~13:30	online and onsite, 507A, Art Building, NTUE, Taipei, Mon. 20 Dec. 2021
13:15~13:30	Host : NTUE, IPAA
Session1 (in Chinese)	Moderator: HUANG Sheng-Jer (Professor, Dept. of Social Psychology, Shih Hsin University)
13:30~15:50	HAN Chengzhan (Ph.D. student, Graduate Institute of Musicology, National Taiwan University) When We Get a Guqin Score and Then Turn It into Music —— Exploring the Materiality of Music from a Psychoanalytic Perspective of the Structure of Subject
	YEH Yi-Hsuan (Ph.D. student, Dept. of Arts and Design, National Taipei University of Education) Discussion on the Materiality of Sally Mann's <i>Deep South</i>
	HUANG Kuan-Min (Research Fellow, Institute of Chinese Literature and Philosophy, Academia Sinica) Materiality and Material Imagination in Landscape: Stone and Cloud
	YANG Ya-Hui (Professor, Dept. of Chinese Literature , National Sun Yat-sen University) Spirit Wanders with Things: The Intercultural Journey of Poems and Paintings of Thirty-six Views at the Mountain Resort
15:50~16:00	Break

<p>Session2 (in English)</p>	<p>Moderators: LEE Yen-Yi (Assistant Professor, Graduate Institute of Philosophy, National Central University) NI Ming-Tsuey(Assistant Professor, Dept. of Arts and Design,National Taipei University of Education)</p>
<p>16:00~18:00</p>	<p>CHENG Fan-Ting (Associate Professor, Graduate Institute of Taiwan Literature, National Taiwan University) Object Theater: The Queer Use in Against Again Troupe's <i>Drift Error</i></p>
	<p>KUNG Chien-Chen (Assistant Professor, Dept. of Arts and Design, National Taipei University of Education) LI Chyi-Chang (Associate Professor, The Graduate School of Arts and Humanities Instruction, National Taiwan University of Arts) Arts and Anthropology: Sharing some Experiences of a Reading Group</p>
	<p>Yolaine Escande (Director of Research, CRAL, EHESS-CNRS, Paris) Materiality and Multiculturality in the Digital Age: the Case of Zhang Dongning</p>
<p>18:00~18:30</p>	<p>Break</p>
<p>Session3 (in English)</p>	<p>Moderators: LIN Hongjohn (Professor, School of Fine Arts,Taipei National University of the Arts) LIN Chi-Ming (Professor, Dept. of Arts and Design, National Taipei University of Education)</p>
<p>18:30~20:30</p>	<p>YANG Chien-Chang (Associate Professor, Graduate of Institute of Musicology, National Taiwan University) How Music Was Made Useful: Technology of Music, Its Materials and Mediations</p>
	<p>Jean-Marie Schaeffer (Director of Studies, CRAL, EHESS-CNRS, Paris) Non Fungible Tokens: a new art-form? Digitalization, global art and global speculation</p>
	<p>WENG Ruo-Yang (Ph.D. student, Dept. of East Asian Studies, University of Toronto) Textuality and Materiality in the Study of Ancient Artefacts of Qing China</p>

13:00~13:30	online and onsite, 507A, Art Building, NTUE, Taipei, Tue. 21 Dec. 2021
Session4 (in Chinese)	Moderator: YANG Chien-Chang (Associate Professor, Graduate Institute of Musicology National Taiwan University)
13:30~15:50	CHEN Shu-Ju (Ph.D. student, Dept. of Arts and Design, National Taipei University of Education) Hayao Miyazaki's Mythical language and Cross-cultural Identity
	LU Yue (Ph.D. student, Graduate Insitiute of Taiwan Literature, National Taiwan University) The Body, the Art, and the Archive: the Writing of the Mountain Forest History
	WANG Wen-Sheng (Retired and Adjunct Professor at Philosophy Dept. of National Chengchi University) Artworks as a medium for people and things to "make space" for each other
15:50~16:00	Break

<p>Session5 (in English)</p>	<p>Moderator: CHENG Kai-Yuan (Professor, Institute of Philosophy of Mind and Cognition, National Yang Ming Chiao Tung University)</p>
<p>16:00~18:00</p>	<p>Chou, Pei-Yin (Ph.D student, Dept. of Arts and Design, National Taipei University of Education)</p> <p>Materiality and Multiculturality in Art Practice: Yuki Kihara's "A Song About Sāmoa (サ-モアのうた) (Sāmoa no uta)" as a Case Study</p>
	<p>Michèle Leung (Ph.D student, CRAL, EHESS-CNRS, Paris)</p> <p>Ink as artifact. Ethnography of a substance, of a material, of an object</p>
	<p>Johanna Liu (Professor Emerita, Dept. of East Asian Studies, University of Toronto)</p> <p>From Materiality to Multiculturality: Rethinking Artifact as Thing</p>
<p>18:00~18:30</p>	<p>Break</p>
<p>Session6 (in English)</p>	<p>Moderators: Johanna Liu (Professor Emerita, Dept.of East Asian Studies, University of Toronto) Yolaine Escande (Director of Research, CRAL, EHESS-CNRS, Paris)</p>
<p>18:30~20:30</p>	<p>CHANG Meng-Kuei (Ph.D. student, Graduate Institute of Musicology National Taiwan University)</p> <p>Savannah is Resonating: the theoretical and creative concept of an Experimental Documentary</p>
	<p>LIN Chi-Ming (Professor, Dept. of Arts and Design, National Taipei University of Education)</p> <p>Anthropology Questioned by Anthropocene: Curatorial Perspectives</p>
	<p>Monique Sicard (Researcher, CNRS/ Laboratoire d'anthropologie des institutions et des organisations sociales (IIAC-LAIOS))</p> <p>Yellow vests: images, anthropology and genetics</p>