

## **EMANUELE COCCIA**

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### **ACADEMIC APPOINTMENTS**

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|-------------------------|--|
| Nov. 2011 - ongoing     | Associate Professor for Philosophy at the Ecole des Hautes Etudes en Sciences Sociales Paris                                   |
| Sept 2017- ongoing      | Member of the Pedagogic Comitee of the Sciences Po Program in Arts and Politics (together with Bruno Latour)                   |
| Sept 2018 - ongoing     | Teacher for Art Theory at the ECAL Lausanne  |
| Sept 2017 - ongoing     | Teacher of History of Ecology at Sciences Po Paris   |
| Jan. 2020-February 2020 | Senior Fellow at the Center for Advanced Studies in Munich (Ludwig Maximilian Universität)                                     |
| Mai 2019 – Aug 2019     | Senior Fellow at the Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie                                   |
| Sept. 2015- Mai 2016    | Research Associate Fellow at the Italian Academy for Advanced Studies in America – Columbia University, New York               |
| Fall 2013/2014          | Invited Professor at the Department of Media Studies – University of Düsseldorf  |
| Sept. 2013 - 2016       | Adjunct Professor of Fashion Studies at the Ecole Supérieure des Arts Appliqués Duperré (Duperré School of Design and Fashion) |
| September 2010          | Invited Professor at the University of Buenos Aires  |
| March 2009              | Invited Professor at the University of Tokyo (Todai), Center for Philosophy  |
| Oct. 2008 – Oct. 2011   | Assistant Professor for Ancient and Medieval History of Philosophy at University of Freiburg (Germany)                         |

- Oct. 2007-Sept 2008 University of Aix-Marseille Post-Doctoral Fellow for a Programm on Emotions in Middle Ages
- Oct. 2006-Sept 2007 Max Planck Institut für Rechtsgeschichte, Frankfurt am Main Post-Doctoral Fellows
- Sept. 2005 – Febr 2006 Universitat Autònoma de Barcelona Marie-Curie Post-Doctoral Fellow

## EDUCATION

- 2005 PhD in Medieval Philosophy with honors University of Florence.  
Dissertation title : “De bono universis. An anonymous treatise attributed to Witelmo. Critical Edition and Commentary”  
Supervisors:  
Proff. Stefano Zamponi and Gian Carlo Garfagnini.
- 2001 “Laurea di Dottore in Filosofia” (MA-BA Philosophy), with a long dissertation, equivalent to a PhD), University of Macerata,  
First-class honours degree, Thesis: “Nature and Origin of the Intellect in Averroism”. Supervisor : Prof. Filippo Mignini

## EXHIBITIONS

- 2019 Scientific Counselor for the Exhibition *Nous les Arbres* at the Fondation Cartier pour l'art contemporain
- 2020-2022 Member of the Advisory Board of the 23rd Triennale for Design and Architecture at the Triennale di Milano

## PUBLICATIONS

### **Books**

7. Filosofia della casa. Einaudi Torino 2021  
*7a Philosophie de la maison*, Rivages Paris 2021 forthcoming
6. Métamorphoses, Payot et Rivages 2020  
6a Italian Translation Forthcoming 2021 Einaudi Stile Libero  
6b *Metamorphosen. Das Leben hat viele Formen. Eine Philosophie der Verwandlung.* German Translation 2021 Hanser Verlag  
6c *Metamorphosis* English Translation 2021 Polity Press  
6d Japanese Translation Forthcoming Keiso Shobo Tokyo 2022  
6e *Metamorphosis* Spanish Translation Siruela 2021

- 6f *Metamorphoses* Brazilian Translation Selvagem tr. by Madeleine Deschamps 2020
5. (avec Donatien Grau) *Le Musée transitoire*, Les Belles Lettres 2018  
 5a *The Transitory Museum*, Polity London 2018
4. *La vie des plantes. Une métaphysique du mélange*, Paris Payot 2016
- 4a. *La vida de las plantas. Una metafísica de la mezcla*, Miño y Davila, Buenos Aires 2017 (Spanish)
- 4b. *Die Wurzeln der Welt. Eine Philosophie der Pflanzen*, Hanser Verlag, Berlin, 2018 (German)
- 4c *The Life of Plants*, Polity Press London 2018 (English)
- 4d. *A vida das plantas*, Cultura e Barbarie, Florianopolis 2018 (Brazilian)
- 4e *La vita delle piante. Una metafisica della mescolanza*, Il Mulino Bologna 2018 (Italian)
- 4f *A vida das Plantas*, Portuguese translation, 2018
- 4g *植物の生の哲学—混合の形而上学*, trans. by Masaki Shimazaki, Keiso Shobo Tokyo 2019
- 4h *Kasvien elämä*, Finnish translation by Jussi Palmusaari, Tutkijaliitto 2020
- 4i Turkish Translation 2021
- 4k Netherlandish Translation forthcoming 2021S
- 4l Danish translation forthcoming 2021
3. *Le Bien dans les choses*, transl. by M. Rueff, Payot et Rivages, Paris 2013
- 3a. *Il bene nelle cose. La pubblicità come discorso morale*, Italian edition Bologna, Il Mulino 2014
- 3b. *El bien en las cosas. La publicidad como discurso moral*, Spanish transl. by José Miguel Burgos, Shangrilá Ediciones Madrid, 2015
- 3c. *O bem em coisas*, Portuguese transl. by Pedro A.H. Paixão, Nada, Lisbon 2017
- 3d. *Das Gute in den Dingen. Werbung als moralischer Diskurs*, German transl. by Lilja Walliser, Merve Verlag Berlin 2017
- 3e. *Goods: Advertising, Urban Space, and the Moral Law of the Image*, English transl. by Marissa Gemma, Fordham University Press, 2018
2. *La vie sensible*, transl. by M. Rueff, Payot et Rivages, Paris 2010
- 2a. *Sensible Life. A Micro-Ontology of the Image*, English transl. by Stuart Scott Fortham University Press, 2016
- 2b. *La vida sensible*, Spanish transl. by Teresa D'Meza, Buenos Aires, Marea Editorial 2011
- 2c. *La vita sensibile*, Italian Edition, Bologna, Il Mulino, 2011.
- 2d. *Sinnenleben*. German translation, Hanser Verlag 2020
- 2e. *Viață sensibilă*, Rumanian transl. by Alex Cistelean, Cluj-Napoca, Tact 2011
- 2f. *A vida sensível*, Portuguese transl. by par D. Cervelin, Florianopolis, Cultura e Barbarie, 2010.
1. *La trasparenza delle immagini. Averroè e l'averroismo*, Milan, Bruno Mondadori, 2005 (240

p.)

1a. *Filosofía de la imaginación. Averroes y lo averroísmo*, Spanish translation by Teresa D'Meza, Buenos Aires, Adriana Hidalgo Editora, 2008

### **Edited Volumes**

4. (with Frédérique Aït-Touati), *Le cris de Gaïa. Penser la Terre avec Bruno Latour*, La Découverte Paris 2021
3. Paolo Roversi, *Images Dior*, Rizzoli, Paris/New York 2018
2. *Angeli. Ebraismo Cristianesimo, Islam*, ed. by E. Coccia and G. Agamben, Milan-Vicenza, Neripozza, 2009 (2012 p.)
1. *Les sectatores averrois. Noétique et cosmologie au XIII<sup>e</sup> et XIV<sup>e</sup> siècles*, ed. by D. Calma et Emanuele Coccia, Fribourg, 2006

### **Peer-Reviewed Articles and Book Chapters (Selection)**

35. « L'alchimiste des sciences sociales », in *L'historien et ses fantômes. Lectures (autour) de l'oeuvre d'Alain Boureau*, sous la direction de Béatrice Delaurenti, Blaise Dufal et Piroška Nagy, Les Belles Lettres, Paris 2107, p. 77-85
34. "Das Gute in den Dingen. Ein Beitrag zur Theorie der gegenständlichen Gerechtigkeit", in *Welche Gerechtigkeit ? Texte zum 4. Festival der Philosophie*. Hannover 2014, LIT Verlag Berlin 2016, p. 116-122
33. "Things of this World. On the Common origin of Art and Market", in *The Yearbook of Comparative Literature*, vol. 60 (2016), p. 252-265.
32. "Adel Abdessemed. Art as Scream, Adel Abdessemed. Works 2015 ed. by P.L. Tazzi, Walter König Verlag, Köln 2016, p. 12-48.  
32a. Adel Abdessemed, , l'art du cris", in *Adel Abdessemed*, Manuella Ed., Paris 2016, p. 10-71.
31. "La comédie du droit. Adam et le premier procès de l'histoire humaine", in G. Briguglia et I. Rosier, Adam. *La nature humaine avant et après la chute. Actes du Colloques International (6-7 janvier 2012)*, Editions de la Sorbonne Paris 2016, p. 273-286.
30. "La cosmologie du souffle" in *Critique* 1/2016 (n° 824-825) , p. 121-131
29. « Citoyen par amour. Émotions et institutions », in *L'Atelier du Centre de recherches historiques* [Online], 16 | 2016, Online since 11 May 2016, connection on 02 July 2016. URL : <http://acrh.revues.org/7348> ; DOI : 10.4000/acrh.7348
28. « Metafísica de la adivinación », In *Revista Nombres, Dossier de Metafísica* (Argentina), año XXIII, n° 29 (2015), pp. 209-218.

27. "La norma iconica", in *Politica e Società*, I (2015), p. 61-80.
26. "Massa e potere. Lo statuto della divinità nell'angelo cristiano", in *Anghelos. Angelus. From the Antiquities to the Middle Ages, Micrologus XXIII* (2015), éd. par Agostino Paravicini Bagliani, p. 79-108.
25. "Tutti i colori delle cose. Benetton, Toscani e la cultura italiana del secondo novecento", in *Allegoria 68* (2014), *Sul Made in Italy*, ed by Daniele Balicco, p. 96-116.
24. "Mente e matéria ou a vida das plantas", in *Landa Vol. 1 N° 2* (2013), p. 197-220.
23. "L'institution et la vérité", in *Aux origines des cultures juridiques européennes. Yan Thomas entre droit et sciences sociales*, éd. par P. Napoli, Rom, EFR, 2013, p. 207-230.
22. "Potestas dicitur multipliciter. Le pouvoir et la nature", in *Les historiens et Michel Foucault aujourd'hui*, ed. by D. Boquet, B. Dufail, P. Labey, Paris, CNRS Editions, 2013, p. 261-281
21. "L'anecdote sacrée. Les anecdotes dans les évangiles", in *Anecdotes philosophiques et théologiques*, ed. by F. Lecerle et G. Navaud, Garnier Paris 2012, p. 71-86.
20. "Os anjos", in C. E. S. Capela – L. Reales (éd.) *Arquivos de passagens, Paisagens*, Florianópolis, Ed. da UFSC, 2012, p. 29-55
19. "Tératologie de la morale, ou de l'éthique au Moyen Âge" in *Médiévales 63*, Summer 2012, p. 13-26.
18. "Societas", in *Mots médiévaux offerts à Ruedi Imbach*, ed. by I. Atucha, D. Calma, C. König-Pralong, I. Zavattero, Porto, FIDEM, 2011, p. 681-690
17. "Cecco d'Ascoli à la croisée des saviors" (with S. Piron), in *Bollettino di Italianistica. Rivista di critica, storia letteraria, filologia e linguistica 3*, 2011, p. 27-37.
16. "El mito de la biografía, o sobre la imposibilidad de toda teología política", in *Pleiade 8*, 2011, p. 137-152.
15. "Physique du sensible. Penser l'image au Moyen Âge", in *Penser l'image*, ed. by Emmanuel Alloa, Paris, Les presses du réel, 2010, p. 95-116.
14. "La legge della salvezza. Bernardo di Clairvaux e il diritto monastico", in *Viator 41*, 2010, p. 127-146.
13. "Canonizzare il filosofo: san Tommaso d'Aquino", in *Atlante della letteratura italiana*, ed. by S. Luzzatto and G. Pedullà, Einaudi 2010, p. 162-166.
12. "Il greco, la lingua fantasma dell'Occidente medievale", in *Atlante della letteratura italiana*, p. 252-256.
11. "Il canone della passione. Il pathos di Cristo tra antichità e medioevo", in *Le sujet des émotions*, ed. by D. Boquet and P. Nagy, Paris, Beauchesne 2009, p. 123-161.
10. "Inobedientia. La disobbedienza di Adamo e l'antropologia giudaico-cristiana", in *Filosofia politica*, XXII, 2008, p. 21-36
  - 10a. Portuguese Transla.: "Inobedientia: o pecado de Adão e a antropologia judaico-cristã" (transl. by Marina Camâra), in *Revista Signum 17* (2016), p. 310-331

9. "Poésie, sciences et politique. Une générations d'intellectuels italiens (1290-1330)" (with S. Piron), in *Revue de Synthèse*, 129, 2008, p. 549-586.
8. "La cosa en el pensamiento", dans A. Meinong, *Teoria de lo objeto y presentacion personal*, Buenos Aires, Miñoz y Davila, 2008, p. 11-43
7. "Problema. Neuf thèses de logique énigmatique", in *Le nouveau recueil*, 84, septembre-novembre 2007, p. 67-76.
6. "Intellectus sive intelligentia. Alberto Magno, Averroè e la noetica degli arabi", in *Les sectatores averroys. Noétique et cosmologie au XIIIe et XIVe siècles*, ed. by D. Calma et Emanuele Coccia, Fribourg, 2006, p. 133-187.
5. "Il bene e le sue aporie in un trattato anonimo della fine del XIII secolo", in *Etica e conoscenza nel XIII e XIV secolo*, ed. by I. Zavattero, Arezzo 2006, p. 36-49.
4. "Un commentaire inédit sur la Physique attribué à Siger de Brabant (Paris ms. Lat. 16297, ff. 70va-73va; 76ra-76vb)" (with D. Calma), in *Archives d'histoire doctrinale et littéraire du Moyen Âge*, 73, 2006, p. 283-349.
3. "Regula et vita. Il diritto monastico e la regola francescana", in *Medioevo e Rinascimento*, 20 / n.s. 17, 2006, p. 97-147.
2. "Destruit totam scientiam moralem. Pensiero e legge nell'averroismo latino", in *Freiburger Zeitschrift für Philosophie und Theologie*, 2005, I/II, p. 332-367.
1. "Le mystère de l'anomie", in *Critique*, mai 2004, p. 420-433.

## LANGUAGES

Italian (native),  
 English (fluent),  
 French (fluent),  
 German (fluent),  
 Spanish (fluent),  
 Portuguese (reading knowledge)  
 Latin (good),  
 Ancient Greek (reading comprehension),  
 Biblical Hebrew (reading comprehension),  
 Ancient Provençal (reading comprehension),