

**SÉMINAIRE INTERNATIONAL DES DOCTORANTS DU CRAL
INTERNATIONAL CRAL GRADUATE STUDENT SEMINAR
(SID-CRAL/EHESS)**

SÉANCE SPÉCIALE

**12 mai de 9h - 11h
105 boulevard Raspail - 75006 - Salle 8**

CROSSMODAL CORRESPONDENCES BETWEEN MUSIC, TASTE AND SMELL.
EXPERIMENTS, MECHANISMS, AND APPLICATIONS TO ART AND DESIGN

BRUNO MESZ

(Universidad Nacional de Quilmes/Universidad Tres de Febrero, Argentina).

“An hour is not merely an hour;

it is a vase full of scents and sounds and projects and climates” (Marcel Proust).
We don't experience each sense in isolation from the others, and that is one source of *crossmodal correspondences*: spontaneous associations that we all make between basic features of different sensorial modalities.

I will describe some findings of our laboratory about crossmodal correspondences between music, taste and smell, and discuss possible mechanisms: statistical, semantic, emotional and hedonic. I will also present some multisensorial performances inspired by these results, ongoing projects of personal olfactory devices for matching sound and smell precisely in time, and applications to design of cups and cutlery augmented with smell and sound.

EMOTIONALITY AND MICRO-CHOREOGRAPHY IN MY CATALOGUE OF MOVEMENTS

MARÍA CEÑA

(Universidad de Buenos Aires, Argentina)

I will present my catalog of movements, composed by several series; each of them focuses in a different complex of elements: breathing-sounds and time, inward rotated positions and shapes, repetitive displacements, unusual support points.

My dance consists in the creation of structures based on the terms in these series, structures that are concentrated in reduced spatial and temporal frames and which I call microchoreographies. Its aesthetic is one of disarticulation, fragmentation and asymmetry. I will illustrate the discussion with some videos of my work and live performance.

Les deux chercheurs vont concevoir « La Nuit des Sens Croisés », une expérience de l'émotion inter-sensorielle avec la participation musicale des étudiants du Master Musique (EHESS), organisée par Violeta Nigro Giunta et Claire Clouet.

**« La Nuit de Sens Croisés », Reid Hall (4 rue de Chevreuse - 75006, Paris), 20h.
Pour plus d'information : <http://cral.ehess.fr/index.php?2081>**