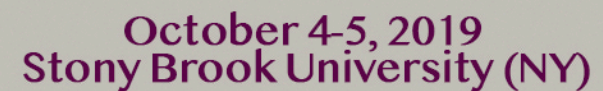


Affects, Knowledge and Gender

FAHSS, Graduate Student Organization, Dept. of Hispanic Languages & Literature (SBU), Humanities Institute (HISB), Latin American and Caribbean Studies (LACS), Dept. of History (SBU), Dept. of Music (SBU), Dept. of Philosophy (SBU), History of the Book Working Group, Melville Library.



Graduate students co-organizers: Sara Martínez Navarro and Isabel Murcia Estrada

10:30am: Coffee and pastries

11am: Welcome remarks

Session 1: Affects, Politics and the Archive

Moderator: Aurélie Vialette (Stony Brook University)

11:20am-12pm: Judith Revel (Université Paris Nanterre): "Affects, Archives and Truth: from Pierre Rivière to Frans Carl Valck and Back"

Respondents: Ann Stoler (The New School for Social Research) and Robert Harvey (Stony Brook University)

12-12:20pm: Discussion

12:20-12:40pm: Jesús R. Velasco (Cultural Studies, Comparative Literature, Law Studies, Columbia University / Yale University): "Post-it"

Respondent: Sara Martínez (Stony Brook University)

12:40-1pm: Discussion

1-2:30pm: Lunch

Session 2: Family Archives

Moderator: Isabel Murcia Estrada (Stony Brook University)

2:30-3pm: Claudio Lomnitz (History, Anthropology, Columbia University): "Everything that is Human is Ours: Subjective Process and Collective Identity"

Respondent: Ximena López Carrillo (Stony Brook University)

3-3:30pm: Christine Détrez (Sociology, ENS Lyon): "My mother looked like Françoise Dorléac"

Respondent: Paul Firbas (Stony Brook University)

3:30-3:50pm: Discussion

3:50-4:20pm: Coffee break

Session 3: Voices and Silences in the Archives

Moderator: Régulo Silva

4:20-4:50pm: Benjamin Tausig (Stony Brook University): "Anonymity and the Archive: The Quiet Death of Maurice Rocco in Bangkok"

Respondent: Matías Hermosilla (Stony Brook University)

4:50-5:20pm: Mona Gérardin-Laverge (Université Paris-Lumières): "Collecting polyphonic archives: a feminist oral history project"

Respondent: Joseph Pierce (Stony Brook University)

5:20-5:40pm: Discussion

10:30am: Coffee and pastries

Session 4: Digital Humanities Archives

Moderator: Sara Martínez (Stony Brook University)

11-11:30am: Alex Gil (Digital Humanities, Columbia University): "Black Victory in the Speculative Archive: A Reconstruction of the Typescript of '.....et les chiens se taisaient' by Aimé Césaire"

Respondent: Daniel Menzo (Stony Brook University)

11:30am-12pm: Adrián Pérez-Melgosa (Hispanic Languages and Literature, Stony Brook University): "The Map of Latino Long Island: Documenting an Identity of the Future"

Respondent: Lori Flores (Stony Brook University)

12-12:20pm: Discussion

12:20-2pm: Lunch

Session 5: Literature, Autobiographies and Archival Truths

Moderator: Ignacio Arellano (Stony Brook University)

2-2:30pm: Laetitia Blanchard-Rubio (History, Université de Paris IV-Sorbonne): "Julia Pabon's 'Autobiographical Notebook'. Composition, Transmission and Posterity of a Private Archive"

Respondent: Isabel Murcia Estrada (Stony Brook University)

2:30-3pm: Alvaro Santana Acuña (Whitman College): "The Making of García Márquez as a Global Writer: The View from His Personal Archives"

Respondent: Martha Chávez Negrete (Stony Brook University)

3-3:30pm: Marie-Jeanne Zenetti (Literature, Université de Lyon 2): "Gender, authority and authorship: how literary inquiry troubles archival truth"

Respondent: Régulo Silva (Stony Brook University)

3:30-3:50pm: Discussion

3:50-4:20pm: Pause

Closing session: On Archival Truths

Moderator: Aurélie Vialette (Stony Brook University)

4:20-4:40pm: Annick Louis (Université de Reims, EHESS Paris):

"Archival Truth and Disciplinary Borders: for an Epistemological Redefinition of the Literary Studies Summary"

Respondent: Evelyn Cruise (Stony Brook University)

4:40-5pm: Discussion

6pm: Reception-Dinner in the Humanities Building, Room 2036