

Curriculum Vitae

Personal information	
First name / Surname	Lorenzo Bartalesi
E-mail	lorenzo.bartalesi@ehess.fr
Website	https://unifi.academia.edu/LorenzoBartalesi
Nationality	Italian
Date of birth	11/09/1978
Areas of specialization	Area of specialization : Aesthetics. Areas of competence : Evolutionary aesthetics; Anthropology of aesthetics; Human cognitive evolution; Origin of art; Charles Darwin's Thought.
Current position	1 st March 2016- 28 st February 2018 Marie Curie Fellow École des hautes études en sciences sociales, Paris (FR) - Centre de recherches sur les arts et le langage. Project title: "Enacting heritage: The aesthetic dynamics of cultural transmission" (MSCA-IF-2014-EF- Horizon 2020 - Proposal No: 655942). Focus: Aesthetics; Cultural transmission; Anthropology of aesthetic behaviours.
Academic achievements	
Dates	2005-2011
Qualification awarded	Ph.D. [Jointly supervised Ph.D.]
Organisation	École des hautes études en sciences sociales (EHESS) in Paris / Università degli studi di Siena Centre de recherches sur les arts et le langage / Dipartimento di studi classici
Principal subjects	Aesthetics; Philosophical naturalism; Human evolution. Thesis: "A natural history of aesthetics: Philosophical remarks for naturalistic aesthetics". Board: Jean-Pierre Cometti (University of Aix-Marseille), Philippe Descola (President, EHESS-Collège de France), Fabrizio Desideri (University of Florence), Filippo Fimiani (University of Salerno), Jean-Marie Schaeffer (Supervisor, EHESS – CNRS) The thesis received the highest honors for doctoral research in France: <i>Mention très honorable avec Félicitations des membres du Jury à l'unanimité.</i>

Dates	1997-2003
Qualification awarded	Master of Art
Organisation	Florence University, IT Department of Philosophy
Principal subjects	Thesis: "Mimetic vertigo: Imagination, nature and politics in Benjamin and Caillois". Grade: 110/110 cum laude
Academic postgraduate experience	
Dates	14 September 2015 – 12 February 2016
Qualification	Postdoctoral residency
Organisation	Mediterranean Institute for Advanced Studies (IMÉRA) – Aix-Marseille University
Dates	1st April 2012 – 31st August 2015
Qualification	Post-doctoral Fellow
Organisation	Florence University, IT - Department of Literature and Philosophy
Principal subjects	Project title (2012-2013): "The concept of aesthetic expressivism as a dynamical interplay between emotion and cognition: From the twentieth-century premises to the recognition of contemporary debate". Project title (2013-2015): "Epigenesis of aesthetic attitude: The expressive space of aesthetics in human evolution between innate dispositions and lines of cultural development". Focus: Contemporary aesthetics; Philosophical expressivism; Naturalism; Philosophy of mind. Supervisor: Prof. Fabrizio Desideri
Additional training	Erasmus Fellowship at the Johann Wolfgang Goethe-Universität in Frankfurt am Main (September 2001- April 2002).
Academic Qualification	
	2014: <i>National Academic Qualification as Maître de conférences</i> , section 17 (14217262165) – Ministère de l'enseignement supérieur et de la recherche, France.
	2014: <i>National Academic Qualification as Associate Professor</i> – 11/C4: Aesthetics and Philosophy of Language – Ministero dell'Istruzione, dell'Università e della Ricerca, Italia.

Teaching experiences

- January – May 2016 PhD Course “Modèles esthétiques dans les sciences de l'homme”
Aix-Marseille University - Écoles Doctorales: Espaces, Cultures, Sociétés (ED 355);
Cognition, Langage, Education (ED356)
- 2009-2010 Adjunct professor of Aesthetics [Laboratorio di Estetica per il Design - mod. B004297
2010-2011 - M-FIL/04 – ESTETICA]
Department of Design, Florence University.
- 2011-2015 Tutor and Coordinator of Supplementary Teaching Activities for the Aesthetics Degree at the University of Florence (tutor's task: monitoring theses and giving exams).

Editorial Boards

- Associate Editor of the journal *Aisthesis* (Florence University Press).
Member of the editorial board of the journal *Philosophical Inquiries* (ETS, Pisa).

Collaborations with research centers

- 2005-2007 Member of the research group « Arts et esthétique : cadres mentaux et sociaux, fonctions, constantes anthropologiques et variabilité historique » - Centre de recherches sur les arts et le langage (CNRS-EHESS UMR8566).
- Since 2008 Member of the «Seminario Permanente di Estetica» coordinated by Fabrizio Desideri (Florence University) and Giovanni Matteucci (Bologna University).

Memberships of scientific societies

- Member of the *Italian Society of Aesthetics* (SIE) since 2005

Funding and Grants received

- Marie Skłodowska-Curie Individual Fellowships (Standard EF - Horizon 2020) - Proposal No: 655942 – *Enacting heritage: The aesthetic dynamics of cultural transmission* (EnAct) – (2016 -2018)
- Postdoctoral residency at the Mediterranean Institute for Advanced Studies (IMéRA) in Marseille, France (September 2015 – February 2016)
- Grants from the FIRB Programme 2006 «Documents and archival materials in the history of Italian psychology» - University of Milano Bicocca, Italy (January 2011 – September 2011)
- «Premio Nuova Estetica / New Aesthetics Prize», conferred by the Italian Society of Aesthetics (SIE) (2009)
- Grants for postgraduate study, Florence University: PRIN Programme 2005 «Analytic and continental aesthetics: main issues, prospects and traditions in comparison» (January 2007 – June 2007)

Participation in National Research Projects

Project	Duration (months)	Position
PRIN Programme 2005: <i>Analytic and continental aesthetics: problems, perspectives and traditions.</i>	24	Member
PRIN Programme 2009: <i>Beyond the art. The crisis of the concept of art and the new models of aesthetic experience.</i>	24	Member
FIRB Programme (2009-2012): ASPI: Historical Archives of the Italian Psychology. Digital technologies to enhance the inedited archive funds of the protagonists of Italian Psychology.	9	Research grant

Personal skills and competences

Mother tongue(s) Italian

Other language(s) English, French, German

Self-assessment
European level

	Understanding				Speaking				Writing	
	Listening		Reading		Spoken interaction		Spoken production			
English	B2	Independent user	C1	Proficient user	B2	Independent user	B2	Independent user	C1	Proficient user
French	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
German	B1	Independent user	B1	Independent user	B1	Independent user	B1	Independent user	A2	Basic User

**Organisational
skills**

I have organized many conferences and workshops (selected list):

- «Ways of Imitation» (International Conference, Florence, 12-14 November 2015).
- «The aesthetic mind and the origin of art» (International conference, Florence, 24-26 January 2014).
- «Aesthetic preferences, language games and forms of life: from Ludwig Wittgenstein» (International conference, Florence, 23-25 January 2013).
- « Estetica ed evoluzionismo: i presupposti » (National workshop, Florence, 16 March 2012).
- « Il fatto estetico: tra emozione e cognizione » (Franco-Italian conference, Florence, 24-26 May 2007).

**Recent
conference
presentations
and invited talks
(selected list)**

- The aesthetic mind between cognitive process and cultural practices: an anthropological challenge. Paper selected to be presented in the international conference *Cognitive Futures in the Humanities 2016* – University of Helsinki, Finland 13-15 June 2016 (declined).
- Approches interdisciplinaires des faits esthétiques: une perspective épistémologique, Conference, Mediterranean Institute for Advanced Studies (IMéRA) in Marseille, France, 26 janvier 2016.
- Modèles esthétiques entre nature et culture: vers une anthropologie de l'esthétique, Conférence aux Assises du Ceperc, Université d'Aix-Marseille, Aix-en-Provence, 11 janvier 2016.
- Rethinking Evolutionary Aesthetics beyond Nature and Culture: a Darwinian Perspective – Mediterranean Institute for Advanced Studies (IMéRA) in Marseille, France, 11 October 2015
- European Researchers' Night, Florence University, 26 September 2014.
- *The Evolution of Aesthetic Preferences* (with M. Portera) – «The aesthetic mind and the origin of art», Florence University, 24-26 January 2014.
- *Darwin al cinema : estetica evoluzionistica e teoria cinematografica* – FILMAGOGIA, Bologna University, 5 December 2013.
- «Organismo ed emozione / Body and Emotion» – Palermo University, 27 e 28 September 2013.
- *Quale naturalismo per l'estetica evoluzionistica?* – Conference “Naturalizzazione del vivente e naturalizzazione dell'estetico”, Florence University, 3 June 2013.
- “Estetica e biologia” - Società Italiana di Estetica (SIE) – Rome University “La Sapienza”, 22-23 February 2013.
- *Evolutionary origin of the aesthetic* (with M. Portera) – CISEPS, Center for Interdisciplinary Studies in Economics, Psychology and Social Sciences, University of Milano Bicocca, 21 February 2013.
- *Estetica evoluzionistica: a partire da Charles Darwin* – Conference “Arte è natura - morfologia, evoluzionismo, biopoetica” – Palermo University, 13 February 2013.
- *Tre figure del bello darwiniano* – International Meeting “Arte e Scienza. Estetica e Verità della Materia”, Accademia delle belle arti, Florence, 16 December 2012.
- *Il piacere estetico. Una prospettiva evoluzionistica* – Scuola di Filosofia e Storia della Biologia e della Medicina, Nettuno, 20 September 2012.
- “Arte preistorica e arte contemporanea a confronto” – Museo e Istituto Fiorentino di Preistoria, Florence, 18 April 2012.
- *Darwin e l'origine del senso estetico* – Conference “Riconcepire l'estetica. Prospettive a confronto”, Florence University, 17 February 2012.

Publications

- **Books**

Bartalesi L., 2012, *Estetica evoluzionistica. Darwin e l'origine del senso estetico*, Carocci, Roma, pp. 168. ISBN: 9788843063666.

- **Edited journal issues**

Bartalesi L., Consoli G. (eds.), 2013, "The Aesthetic Experience in the Evolutionary Perspective", *Rivista di Estetica*, 54, LIII. ISSN 0035-6212.

Bartalesi L., Portera M. (eds.), 2013, "Aesthetics and evolutionism: An interdisciplinary dialogue", *Aisthesis*, Vol 6, No 2. ISSN 2035-8466.

Bartalesi L., Desideri F. (eds.), 2008, "Il fatto estetico", Vol 1, No 1. ISSN 2035-8466.

- **Articles**

Bartalesi, L., 2015, "L'horizon anthropologique de l'esthétique naturaliste", *Nouvelle Revue Esthétique*, 15, 2015/1, pp. 43-57.

Bartalesi, L., Portera M., 2015, "Beyond the nature-culture dichotomy: a proposal for Evolutionary Aesthetics", *Aisthesis*, Vol 8, No 1, pp. 101-111. ISSN: 2035-8466.

Bartalesi, L., 2014, "La fragilità dell'oggetto estetico", *Lebenswelt*, 5, pp. 106-119 ISSN 22409599

Bartalesi, L., 2013, "Quale storia naturale per l'estetico? L'ipotesi darwiniana rivisitata", *Rivista di Estetica*, "The aesthetic experience in the evolutionary perspective", 54, LIII, pp. 7-25. ISSN 0035-6212

Bartalesi L., 2012, "«La bellezza è un sentimento istintivo». L'estetico nei *Notebooks* darwiniani", *Aisthesis*, Special Issue 2012, pp. 79-86. ISSN: 2035-8466

Bartalesi L., 2009, *La nascita dell'animale estetico. Indagine preliminare a una filogenesi della relazione estetica*, in L. Russo (ed.), *Premio Nuova Estetica*, Centro Internazionale Studi di Estetica, Palermo, pp. 41-64. ISSN: 0393-8522

Bartalesi L., 2008, "Estetica e cognizione in Jean-Marie Schaeffer", *Aisthesis*, Vol 1, No 1, pp. 87-95. ISSN: 2035-8466.

Bartalesi L., 2008, "Teorie dell'oggetto estetico nel pensiero francese contemporaneo", *Aisthesis*, Vol 1, No 2, pp. 143-154. ISSN: 2035-8466

- **Book chapters**

Bartalesi, L., Portera M., 2016, *Aesthetic preferences: An evolutionary approach*, in Panebianco F., Serrelli E. (eds.), *Understanding Cultural Traits. A Multidisciplinary Perspective on Cultural Diversity*, Springer.

Bartalesi, L., 2015, *Darwin al cinema. Estetica evoluzionistica ed esperienza filmica*, in Guerrini L., Papi A. (eds.), *Filmagogia*, Utet, Torino, pp. 196-205.

Bartalesi, L., 2008, *L'estetica post-strutturalista francese*, in Desideri F., Cantelli C. (eds.), *Storia dell'estetica occidentale. Da Omero alle neuroscienze*, Carocci, Roma, pp. 524-543, ISBN: 9788843045457

Bartalesi, L., 2008, *Nuove prospettive dell'estetica*, in Desideri F., Cantelli C. (eds.), *Storia dell'estetica occidentale. Da Omero alle neuroscienze*, Carocci, Roma, pp. 571-582, ISBN: 9788843045457

Bartalesi, L., 2007, *La dimensione cognitiva dell'attenzione estetica*, in Desideri, F., Matteucci G. (eds.), *Estetiche della percezione*, Firenze University Press, Firenze, pp. 135-150. ISBN: 978-88-8453-610-5

Bartalesi, L., 2006, *Roger Caillois e il biancospino di Proust*, in Desideri, F., Matteucci G. (eds.), *Dall'oggetto estetico all'oggetto artistico*, FirenzeUniversity Press, Firenze, pp. 135-150. ISBN: 978-88-8453-610